

creaturely a/e/ffects
shrushti gadepalli / 3860806

story

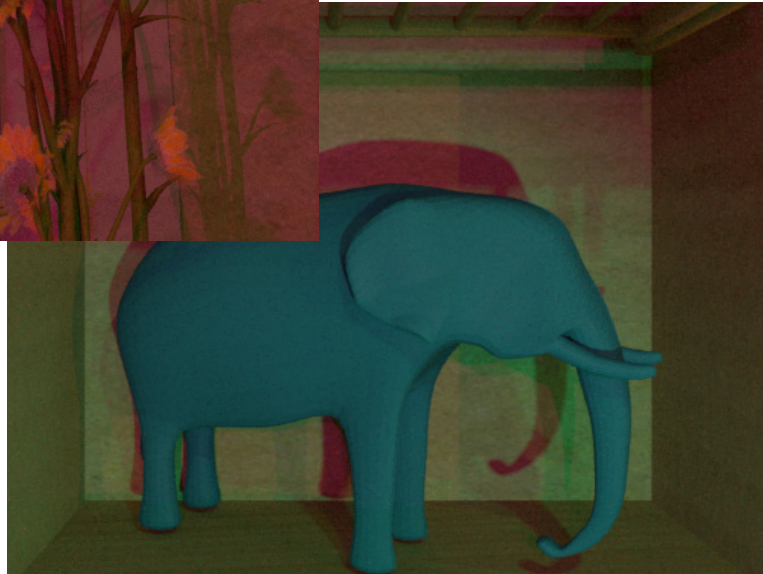
My mother tells me I'm a hoarder.
But I like to think of myself as a magpie.

The things I collect are more than just objects.
They're keys that unlock various memories.

some things I collected have been lost to time...



... flowers from someone i love



... a travel souvenir



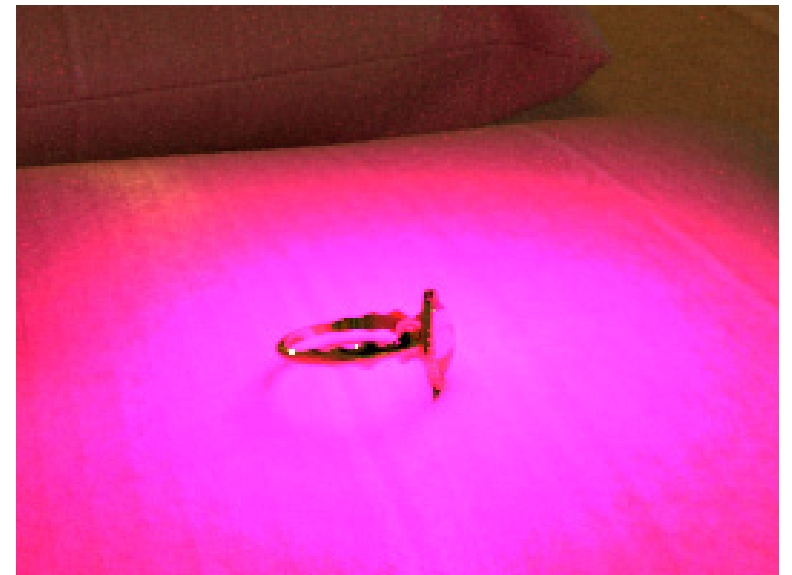
... a childhood toy

other things are most recent.



A jug that I made...

... a ring bought to replace another
much prettier than the first
and infinitely more precious to me



sometimes, objects start to represent people...



... a crab for my mother and best friend

... a honeybee for someone that makes my life
sweeter.



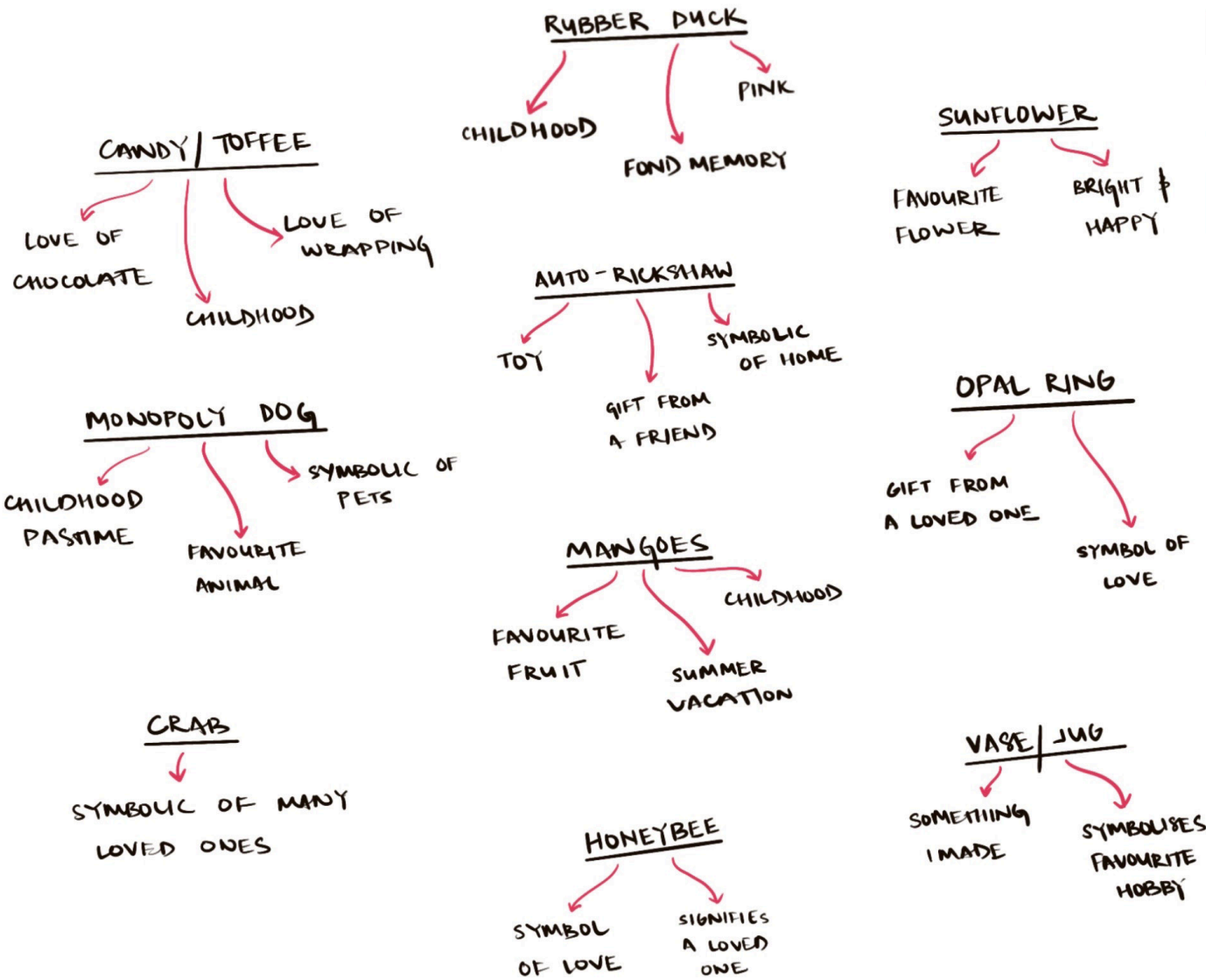
But whatever they may be,
they're precious to me.

They make me feel safe and at home.



much like the magpie in her nest.
surrounded by all her shiny things.

Process & storyboards



MAIN COLOURS

PINK, YELLOW, BLACK, WHITE

PINK: LOVE

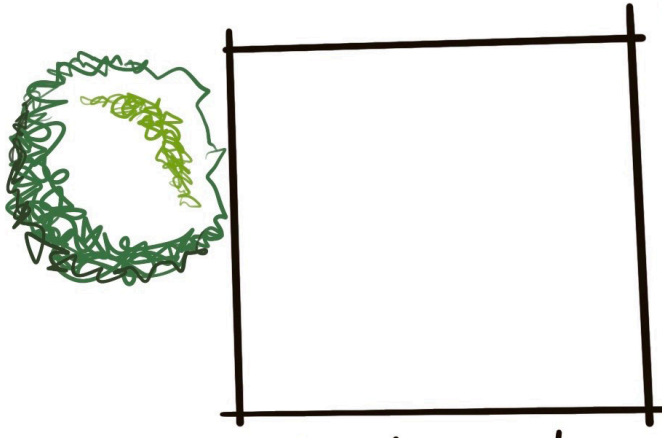
YELLOW: JOY

BLUE/GREEN: NOSTALGIA

IN THE ALTERNATE REALITY, ALL OBJECTS ARE DISPLAYED AS JEWELS / JEWELLERY TO SYMBOLISE THEIR VALUE / HOW PRECIOUS THEY ARE

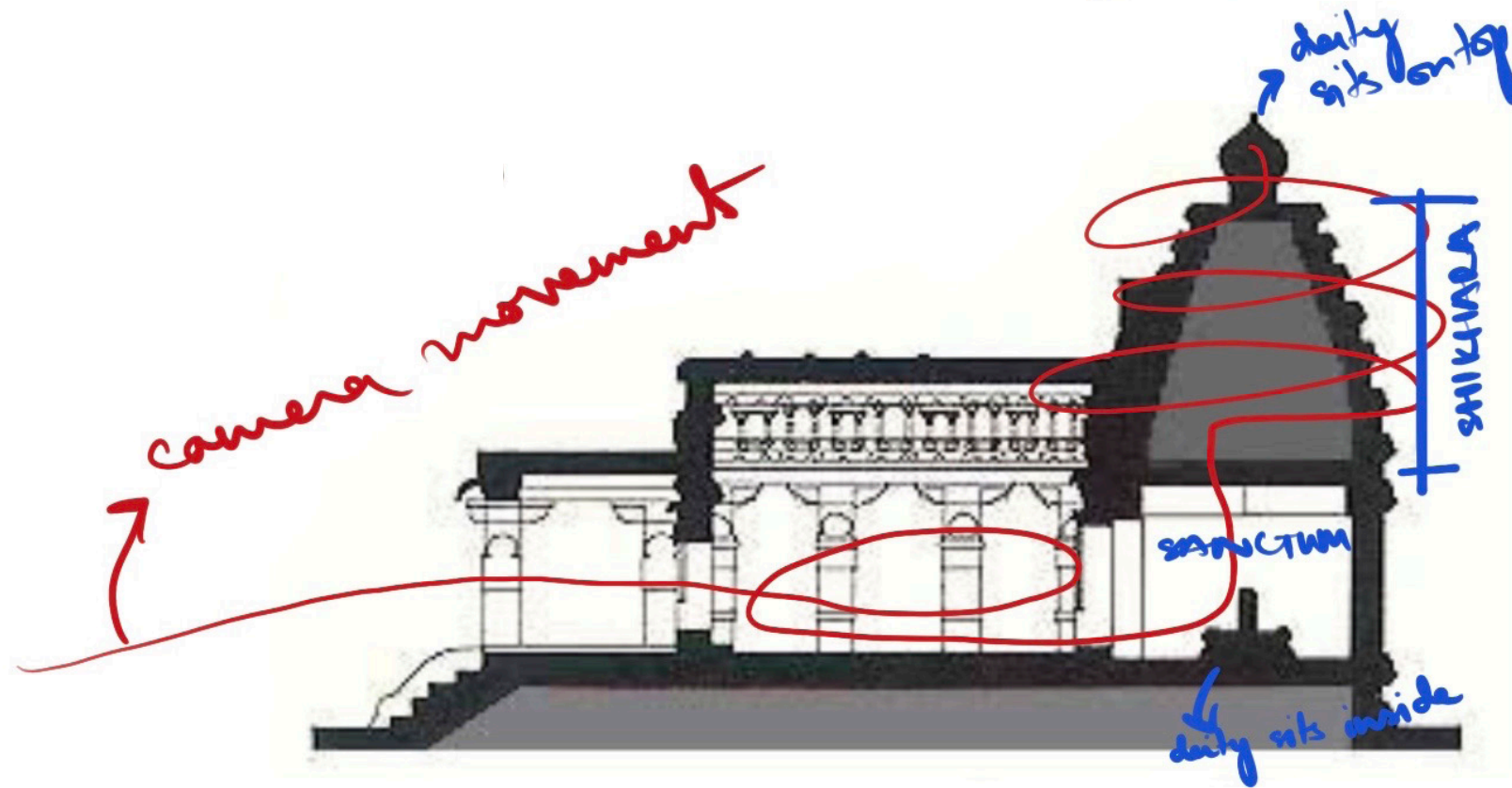
Objects & idea

Scene 1- Room



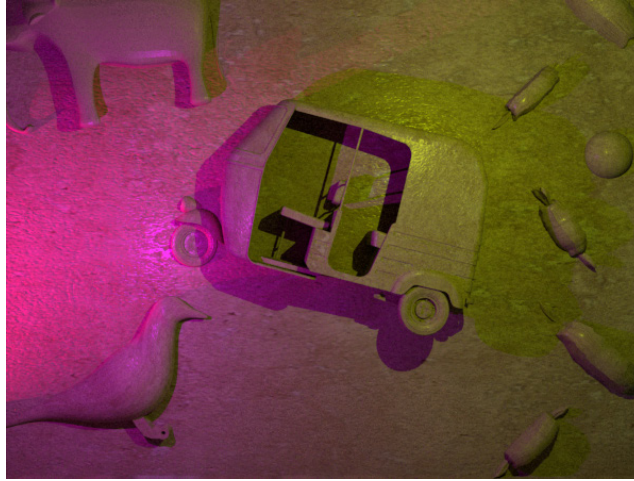
- Objects are displayed around the room and in wardrobe that acts as display.
- Different coloured lights denote different emotions. Pink for love, Yellow for joy and Blue-Green for nostalgia.
- Camera moves around the room and across the display before zooming into a photograph of a temple on the cork board that acts as a portal to the next scene.

Scene 2- The Temple of Memory



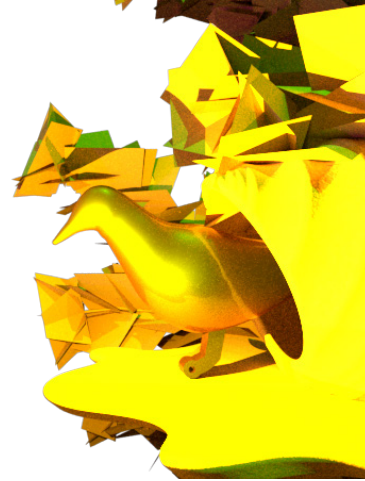
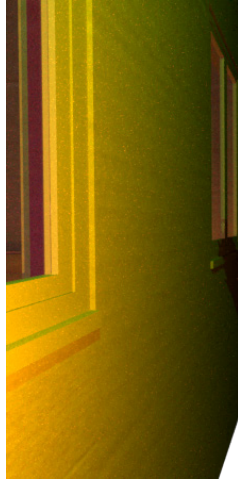
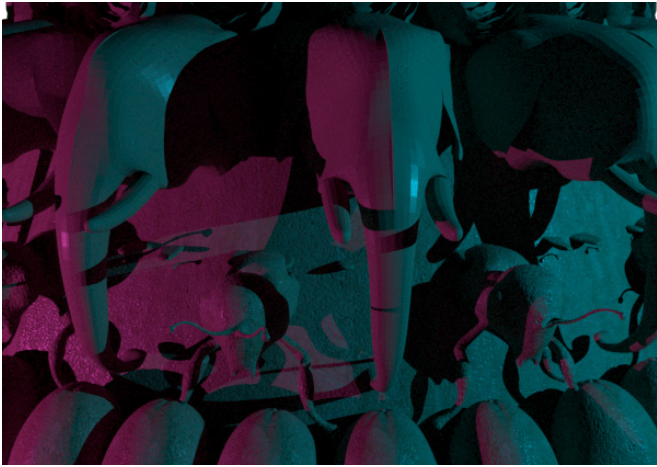
- Looking at traditional storytelling techniques in India- sculptures in temples as a form of storytelling

Scene 2- The Temple of Memory



- Objects are displayed through sculptures and reliefs on columns and walls
- In the sanctum, a magpie sits in a nest made of the objects- indicating comfort and security
- Camera moves around the temple in a straight fashion at first and then goes around the sanctum in a circumambulatory path before entering the sanctum and revolving around the 'deity'

Scene 3- Loop back to Room



- Camera shoots up from the sanctum and revolves around the temple spire before zooming into one of the birds at the top of the spire
- This scene then zooms out to the bird in the tree outside the room before panning to the room

Thank you